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## UPPER-INTERMEDIATE ENGLISH COURSE C2

### PART I

**1. Use *between* or *among* in these sentences:**

There was a fight ..... the two friends.  
We are ..... friends.  
His subject was 'Life ..... the Eskimos.'

**2. Use *speak*, *tell*, *talk* or *say*:**

'You haven't got much time,' he ..... me.

**3. Use *travel*, *journey*, *voyage* or *trip*:**

We're taking a weekend ..... to Moscow.

**4. Use *although* or *despite*:**

..... he was twice as old as us, he became the life and soul of the company.

**5. Use *bring*, *take*, *fetch*, *carry* or *wear*:**

Sylvia! Will you ..... me a towel from the bathroom, please?

**6. Use *lie* or *lay*:**

The hen has ..... an egg.

**7. Supply the missing words in the table bellow:**

ADJECTIVE	ANTONYM	NOUN
dead.	2.	3.
4.	short	6.
7.*) / 8.	9. / 10.	difficulty/weight
12.	old	14.

\*) There are two different words to be provided in order to account for an abstract level of difficulty, on the one hand and body weight, on the other.

**8. Translate these sentences:**

a) *Eh, da sam sada u Kaliforniji na nekoj plaži . (USE THE VERB wish)*

.....  
..

b) *Eh, da znam / kad bih samo znao odgovor na ovo pitanje. (USE if only)*

.....  
..

c) *Koga si video u restoranu?*

.....  
..

d) *Pijemo kafu svakog jutra u 8 ujutro (USE be used to + inf + ing)*

.....  
..

e) *Privikli smo se da ga ne viđamo jako često. (USE be used to + ing)*

.....  
..

**9. Supply the best words:**

The teacher asked the class to be .....

a) quiet

b) quite

Have you ..... the flowers?

a) paid

b) paid for

John will be arriving here ..... 8.

a) till

b) by

The person who prepares food is a .....

a) cooker

b) cook

If you serve people who come into a shop, you are .....

a) an official

b) a shop  
assistant

Someone asks you how you are and you answer, '..... thanks'.

a) Good

b) Fine

c) Very fine

How do you pronounce the first figure in this number: 071 499 3725 .....

a) oh

b) nil

c) love

**10. Provide the translating equivalent for these words:**

pauk=

to look into=

(po)češkati=

apparently=

znak=

manner=

let (avionski)=

luggage=

poruka=

to invent=

svinjetina=

performance=

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sijalica=	remote controller=
lopov=	amusing=
plata (mesečna/nedeljna)=	
	error=
zadovoljan=	indifferent=
nered=	to progress=
uhapsiti=	to swallow=
škrt=	to slam the door=
pilati (3 forms)=	announcement=
uplitati se=	međutim (do not use BUT)=

**11. Read this text and the words in capital letters below. Change the form of each word so that it fits the numbered space. An example is given in (1).**

Colour has also been used to (1) STRIKING effect in the marketing of consumer products. A group of (2) ..... was once asked to test samples of identical soap powder in three (3) ..... boxes, one yellow, one blue and one a mix of blue and yellow. (4) ..... enough, the powder in the yellow packet was judged to be so (5) ..... that some said it had (6) ..... their (7) ..... Yet the only difference was in the colour of the packet.

- (1) STRIKE
- (2) HOUSEWIFE
- (3) DIFFER
- (4) STRIKING
- (5) POWER
- (6) DAMAGE
- (7) CLOTH

**12. Provide definitions for the following set of words.**

- (a) frog
- (b) spider
- (c) catfish
- (d) pigeon
- (e) crow

**13. Translate the following sentences.**

- (1) To je tako interesantan film a njemu je ipak dosadno.
- (2) Ona je ili zabrinuta ili uzbuđena. Nikada se ne smeje.
- (3) Ovo nije smešno! (Ne mislim da je ovo smešno – USE *amuse*)
- (4) Pozajmio mi je 900 dinara.
- (5) Rekli su nam da ostanemo tamo gde smo.
- (6) Pitali su nas zašto i ti nisi došao.
- (7) Da li biste molim Vas zatvorili prozor (prestali da držite otvoren prozor).
- (8) On misli da je neko i nešto.
- (9) To uradiš svake prestupne godine!

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## PART II

**(I) Choose the best answer.**

1. I'm afraid I can't come and see you this evening. I have to stay at home and look ..... my little sister.

- A) *after*    B) *on*    C) *by*    D) *to*

2. The new Prime Minister is trying to find a ..... to the country's economic problems.

- A) *reaction*    B) *reply*    C) *solution*    D) *response*

3. We were both completely taken ..... by the car salesman, who turned out to be a crook.

- A) *out*    B) *up*    C) *in*    D) *down*

4. Sheila succeeded ..... getting the manager's approval for the new project.

- A) *at*    B) *for*    C) *to*    D) *in*

5. They tried to prevent me ..... going with them because they thought I had measles.

- A) *to*    B) *from*    C) *by*    D) *for*

6. I had to put ..... having the party because I was ill.

- A) *up*    B) *through*    C) *off*    D) *on*

7. He went to work ..... he felt unwell.

- A) *although*    B) *despite*    C) *in spite of*    D) *except*

8. The customs officer asked us where ..... from.

- A) *had we come*    B) *have we come*    C) *we had come*    D) *did we come*

9. I wish I ..... there for my holiday last year. I didn't enjoy it.

- A) *didn't go*    B) *hadn't gone*    C) *wouldn't go*    D) *would rather go*

10. We're going to ..... a cruise on the Nile next month.

- A) take    B) go    C) travel    D) sail

**(II) Supply the missing words in the table below.**

ADJECTIVE	ANTONYM	NOUN
dead		
	short	
/	/	difficulty/weight
	old	

**(III) Read through the text. Then use the word given in capital letters to form a word which fits in the gap. An example is given.**

The cinema is one of the most popular forms of (0) entertainment in the world.

Its

(1) ..... means that blockbuster movies are seen by millions worldwide.

Because of this, the messages they give out are seen as (2) ..... important. Psychologists argue that film-watching isn't always (3) ..... fun and are concerned about the (4) ..... effects it may have.

Black actors and women are (5) ..... with the number and types of roles available to them. with one or two (6) ..... the latter have (7)..... had to play simple characters dependent on strong male leading actors.

Another important concern is (8) ..... in films. With the (9) ..... in the video industry, violent films are coming into the home and are (10)..... available to young viewers.

(0) ENTERTAIN

(4) DAMAGE

(8) VIOLENT

(1) POPULAR

(5) SATISFY

(9) GROW

(2) EXTREME

(6) EXCEPT

(10) EASY

(3) HARM

(7) TRADITION



**(IV) Put the following sentences into indirect speech.**

1. "Whenever my father was unhappy," said the girl, "he would go out and buy something, usually something large and useless. That's why our rooms are full of things we can't use."

.....  
..  
.....  
..

2. "Do you think you could live entirely on your own for six months," said Tom, "or would you get bored?"

.....  
..  
.....  
..

3. Tom wrote on his postcard: "Don't worry about me. I wasn't badly injured and I'm being very well looked after. I'm coming back next Wednesday on the nine o'clock flight from Zurich."

.....  
..  
.....  
..

4. "The soup's cold again," complained Mr Jones. "Why do I never have hot soup?"

.....  
..  
.....  
..

5. "This used to be a lovely quiet street," he said, "but now it is impossible. When summer comes you'll have to keep the windows shut all the time because of the noise."

.....  
..  
.....  
..

**(V) Provide the translating equivalent for the following words.**

šiti (3 forms) =		to mislead =	
prirodno stanište =		mime =	
nem (2) =		to catch sb red-handed =	
neproziran =		briefcase =	
održati govor =		to dismount a horse =	
izum =		to get gooseflesh =	
advokat (3) =		departure lounge =	
prastari, drevan =		to doze off =	
savestan =		to catch up on sth =	
ljudski brkovi =		vivid =	
vrteti oko malog prsta =		to fetch =	
krivica =		achievement =	
mrmljati (2) =		blame =	
optužiti za =		tusks =	
žaliti se (na bolove) =		gosling =	

**(VI) Provide definitions for the following set of words.**

(a) platypus -

(b) tortoise -

(c) ladybird -

(d) salmon -

(e) leech -



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**(VII) Rewrite the sentences using the first, second or third conditional. Then translate the sentences into Serbian.**

**Example:** I won't buy a new car because I haven't enough money.  
I would buy a new car if I had enough money.  
Kupila bih novi auto da imam dovoljno para.

1. I won't go in the water because it isn't warm

.....  
..  
.....  
..

2. We only came by bus because there were no taxis.

.....  
..  
.....  
..

3. You should sometimes go to the gym because that's the way to lose weight.

.....  
..  
.....  
..

4. They won't interview you for the job because you don't speak Spanish.

.....  
..  
.....  
..

5. We didn't visit the museum because we hadn't time.

.....  
..  
.....  
..

6. We won't let those fans come here because they are so violent.

.....  
..  
.....  
..

7. The champion didn't take the fight seriously at first; perhaps that's why he didn't win it.

.....  
..

**(VIII) Fill in the gaps using either infinitive or gerund of the verbs in brackets.**

1. David is good at ..... (draw) but he isn't really interested in ..... (become) an architect.
2. I hope Sharon won't regret ..... (leave) school at 16.
3. It's good ..... (visit) lots of different countries because ..... (travel) broadens the mind.
4. They don't allow ..... (smoke) in the auditorium; they don't want ..... (risk) ..... (set) it on fire, but you can ..... (smoke) in the foyer during the interval.
5. "Would you like me ..... (turn) down the radio a bit?"  
"No, it's all right. I'm used to ..... (work) with the radio on."
6. I'll never forget ..... (see) the Pyramids and the Nile.
7. I advise you ..... (start) ..... (look) for flat at once.
8. "Let's stop ..... (have) something to eat. I'm so hungry I could ..... (eat) a horse."  
"Stop ..... (complain) all the time. You ate two hamburgers an hour ago."

**(IX) Translate the following sentences into English.**

1. Volela bih da mogu više da verujem u ljude. (use the construction *I wish*)

.....

2. Eh, da si mi samo dala nekoliko korisnih saveta kada sam bila mlada. (use the construction *if only...*)

.....

3. Ko odlazi u kupovinu? / Koga si poslala u supermarket da ode po mleko?

.....

4. Nekada sam ga se dobro sećala, ali je uspomena na njega izbledela. (use the construction *be used to + Ving* or *used to + inf*)

.....

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5. Rezultati testa nisu zadovoljavajući. Više sreće sledeći put.

.....

6. Rekli su nam da ostanemo tamo gde smo.

.....

7. Petar me je pitao da li sam ikada bila na Novom Zelandu i dodao da njegova porodica potiče odatle.

.....

8. Prestani da je zafrkavaš! Ovaj put neće nasesti na tvoju glupu šalu.  
(use the *idiomatic expression*)

.....

9. Njen suprug prezire restorane. Svoju suprugu izvodi na večeru svakih sto godina.  
(use the *idiomatic expression*)

.....

10. Nestalo mi je brašna. Mogu li da pozajmim malo od tebe?

.....